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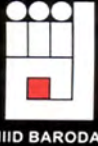
INSTITUTE
OF INDIAN
INTERIOR
DESIGNERS



INSITE takes a look at NATCON 2011, the flagship event of the IIID that was held in Jaipur this February.

Changing Sensibilities





DCUBE 2010

DESIGN | DISPLAY | DEBATE



The Conclave

Bidding adieu to 2010 in style, IIID's Baroda Regional Chapter (IIID BRC) and Akar Info Media Private Limited (AIM) co-organized D-Cube, a design conclave at Baroda a culmination of the three crucial Ds – Design, Display, and Debate! The event (17th -19th December, 2010) was a huge success; with participants – eminent design professionals – coming from across the world and IIID members from all over the country! The Exhibition was organized at the Parsi Agiyari Grounds and the Symposium and allied activities were conducted at Hotel Surya Palace, right across the road.

Design – and the relentless pursuit of the 'ultimate' design – stimulate the mind to innovate. As designs evolve in the pursuit of the 'ultimate', so do products, processes, technologies, materials and concepts. Display of designs inspires newer designs. New products, materials, and technologies are essential for the up-gradation of a designer's core skills. And therefore the product exhibition, organized as an integral part of D-Cube was aimed at providing an opportunity to the most elite fraternity of designers to absorb the latest and evolving solutions in their areas of interest and expertise. Debate on design, and its many interpretations, innovative products and newer concepts; churn out more ideas, newer designs....!

D-Cube was aimed at creating a platform for displaying and debating on Design – and it sure did achieve the goal. And how!

The monumental task of bringing together eight wonderful architects on a single platform of D-Cube at Baroda was achieved through the sustained efforts of Baroda's – and also one of India's – most well-known and successful architects, the inimitable Karan Grover! Always ready to impart knowledge and share his wisdom and experiences, we called upon his flair for words to narrate the architectural stories that were unravelling themselves before us!! Over to Ar. Karan Grover...

Compilation : Ar. Roopa Sabnis Pinge | Symposium Synopsis : Nikhil Khandekar



SPONSORS TO D-CUBE SUPPLEMENT





Mauro Lipparini

ur imagination defines our individuality; it is at the heart of our thoughts, at the roots of our souls. Mauro Lipparini applies his imagination to more than one discipline, and judging by his success, Mauro has a wealth of imagination.

Even his modern minimalist designs manage to somehow soothe our need for both, visual and emotional comfort. His streamlined designs fuse with unforgettable comfort making his creations a practical approach to modern interiors, and the consumer-driven market. Mauro's imagination and execution exemplifies his ability to incorporate new innovation into his current designs.

